NYRY00-P1994

# CATALOGUE

OF

# OBJECTS OF VERTU
# OLD ENGLISH SILVER, ETC.

COMPRISING

**The Property of the Lady Dorothy Fraser;**

AND INCLUDING

A Fine Silver Watch by Edward East, *circa* 1650
Miniatures and Relics of the Fraser Family
The Shield of King Theodore of Abyssinia
A Cup made from Shakespeare's Mulberry Tree
A Mameluke Sword worn by Napoleon I
Queen Anne and William and Mary Candlesticks
A Silver Vestment Chest, with the Badge of the Jesuits

ALSO COMPRISING

**The Property of the late Alfred Earl, Esq.;**
**The Property of the late Miss E. D. Haycraft;**

AND

**The Property of H. Harris, Esq.**

AND INCLUDING

A Gold Repeater Watch by Quare and Horseman
A Massive Parcel-gilt Group of Europa and the Bull, *Augsburg, circa* 1680
A Limoges Enamel Ewer by J. Nouaiher
A Coral Belt which belonged to Lady Hamilton
Miniatures by John Smart and others, etc.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

## SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, 3rd of MARCH, 1938

AT ONE O'CLOCK PRECISELY

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On View at least Two Days previous. Catalogues may be had.

**Illustrated Catalogue (3 Plates)**

**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates**

5 ANOTHER GOOD WATCH AND PERPETUAL CALENDAR, *by Edwards, London,* with elaborate white enamel dial with points of the compass, degrees and a double set of Roman numerals from one to twelve with silvered inner dial superimposed, the verge and back-plate of superb workmanship, elaborately decorated, the back of the inner case with a perpetual calendar and plain outer case

*** This watch belonged to Archibald Fraser, son of Simon, Lord Lovat of the '45 Rebellion, see note attached to watch.

6 THE DUKE OF ARGYLL. A fine mother-of-pearl and gold Snuffbox with the arms of the Duke engraved in mother-of-pearl on the lid, the interior with a miniature of the Rape of the Sabine, oval, 3⅜*in.*

7 A piqué and tortoiseshell Snuffbox, with birds and flowers in piqué point, the interior with the lid painted, 3½*in.* ; a circular pressed horn Snuffbox ; and two other Snuffboxes 4

8 SEALS. A lapis lazuli Desk Seal in the form of a hand with the Fraser arms ; two good Seals with blood-stone handles ; another in ivory ; and a silver-mounted wooden Seal 5

9 WATCHES. A Lady's gold Watch with finely chased and gem set back, a narrow border of similar decoration round the dial ; and another gold Watch 2

10 A MINIATURE of Helen Fraser (*née* Ross), *by George Engleheart, signed,* as an old lady three-quarters dexter in black lace bonnet, white fur trimmed coat and red shawl, oval, 3½*in.*

*** Helen Fraser was mother of Sir William Fraser, 1st Baronet.

11 Two fine silver-gilt Gauntlets, repoussé with conventional decoration ; another in filigree work, 6*in. and* 7*in.*, 19*th Century* ; a Head-dress with nine silver mounts of octagonal form ; and two other pieces, *Abyssinian* 6

12 A MINIATURE of Lieutenant Colonel Sir J. J. Fraser, the 7th Hussars, *by George Engleheart, signed,* depicted three-quarters sinister in a dark coat and white cravat, when a boy at Harrow, hair at back, oval, 3¾*in.*

13 LADY ELIZABETH FRASER, *by George Engleheart, signed*, nearly full face, wearing ear-rings and a pearl necklace in a low cut white dress, $3\frac{7}{8}$*in.* ; and another, perhaps by Ross, of the same lady, oval, $3\frac{7}{8}$*in.*

*** Elizabeth Lady Fraser was wife of Sir William Fraser, 1st Baronet, daughter of James Farquaharson of Littleton House, near Blandford, Dorset.

14 A Trumpet used by Lovat's Fencibles and engraved with a badge, 16*in.* ; another larger Trumpet, $23\frac{1}{2}$*in.* ; an interesting Dog Collar, engraved "*Lovat Mac Shimi*" (*son of Lovat*), 4*in.* ; and two sets of ivory False Teeth, formerly worn by Simon, Lord Lovat 5

*** The collar was probably worn by a dog, the property of Mrs. Fraser, wife of Simon Lord Lovat's son (attainted) and sister of the first Sir William Fraser.

15 An Abyssinian brass Processional Cross Head, engraved with scriptural scenes, angels and foliate meander, the knops with spiral gadroon, $19\frac{1}{2}$*in.* ; two other small brass Crosses ; an alabaster Plaque with a cross and Coptic inscription, $4\frac{1}{8}$*in.* ; and another larger Sacramental Plaque in wood, $11\frac{1}{4}$*in.* ; wood stand 6

*** An almost exactly similar gilt-bronze cross in the British Museum is illustrated on pl. 15 of the "Guide to the Early Christian and Byzantine Antiquities."

16 A Brank or Scold's Bridle with long ears of upright shape, spectacle-like eye apertures, nose grip and double mouth retainer, the back guard double hinged and with traces of red pigment, $13\frac{3}{4}$*in.*, rare

17 A Cromwellian Leather Bombard with right-angle handle and skirted foot, the front with the arms of Fraser painted in colours, it was from these bombards that the smaller black jacks were replenished, $21\frac{1}{2}$*in.*

18 A finely cast bronze equestrian Figure of the Marquis of Anglesey, in uniform wearing orders, on a prancing charger, the rock-work base bearing the signature *Count D'Orsay Sculp*, 32*in.*

19 An Abyssinian Chieftain's leather Shield of circular shape, decorated round the rim with large silvered triangular and oblong plaques, the central boss surrounded by four smaller bosses and foliated plaques, 22¼*in.*; a large Horn, 22*in.*; and another, smaller, 11½*in.* 3

*** This shield belonged to King Theodore of Abyssinia and was in his possession at the time of his death. The larger drinking horn was also taken from his home by Sir Charles Fraser in 1867.

20 SHAKESPEARE. A MULBERRYWOOD CUP (part of the mulberry tree planted by Shakespeare), on tall silver collet foot with moulded rim, on which is engraved:

"Behold this fair Goblet was carved from the Tree
Which O'My sweet Shakespeare was planted by Thee
As a relic I kiss it and bow to thy shrine
What comes from thy hand must be ever divine"

and also the excerpt from the play Henry IV, Act II, Sc. 1: "If Sack and Sugar be a fault, God help the wicked—*Falstaff*", 7*in. high*; attached to the foot by a chain is a medallion commemorating Shakespeare's Jubilee at Stratford-on-Avon

*** On the foot is inscribed: "This Cup, part of the Mulberry Tree planted by the immortal Shakespeare, belonged to Betterton the Actor, at his Death Robt Keck Esqre of Inner Temple gave 40 Guineas for it. It then passed into the collection of David Garrick and was used by him at the Shakespeare Jubilee at Drury Lane in 1769, afterwards to Thos Hills Esqre, then to Richard Porson Esqre Cambridge University, used by Kemble & other Eminent Men who have humbly bent the Knee in Veneration, whilst imbibing the Castalian draught. It passed then to Mr Jolly then to Wm Berry Esqre and was sold by Sotheby & Wilkinson Jany 16th 1857 for £50."

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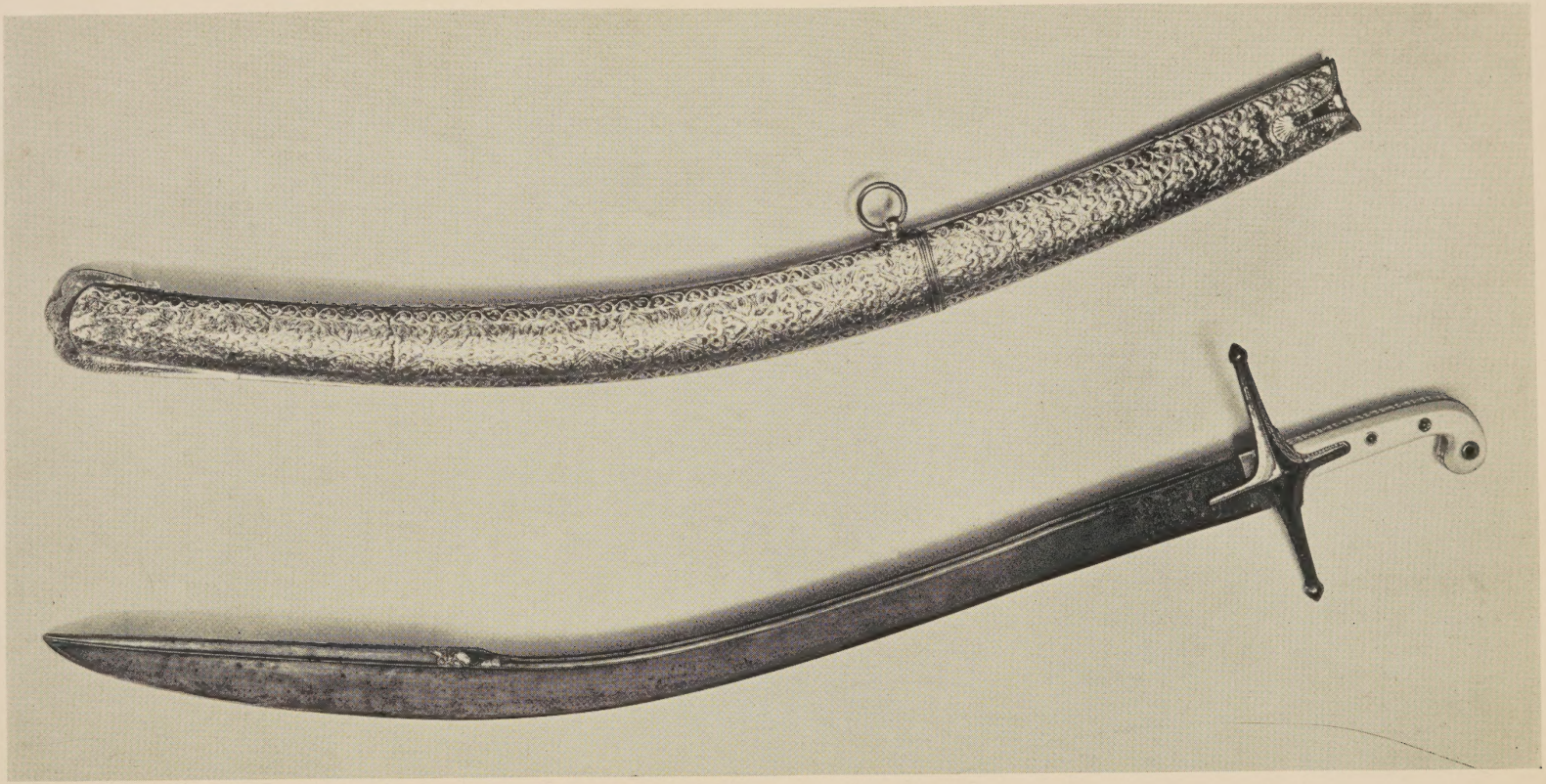

21 A SWORD TAKEN FROM THE CARRIAGE OF NAPOLEON BONAPARTE AT WATERLOO, with ivory grip, straight steel quillons enriched with damascening, the curved scimitar blade gem set at the ricasso, the silver-gilt scabbard ornately ornamented and repoussé with foliate motifs, crescents, shells and meander arabesque borders, 39*in.*, glazed case

*** This interesting sword belonged to Maurad Bey, Chief of the Mamelukes, from whom it was captured in action in Egypt by Murat (afterwards King of Naples) and presented by him to Bonaparte who wore the sword at his first meeting with the Directory on his return from Egypt (see Ireland's Life of Bonaparte).

The sword was taken from Bonaparte's carriage after Waterloo and given by Arthur, First Duke of Wellington, to Henry, First Marquis of Anglesey (second in command at Waterloo). It was given by him to Lt.-Col. Sir J. J. Fraser, Bt., late 7th Hussars, who served on his staff during that campaign and at that battle.

[*See* ILLUSTRATION]

## Other Properties

22 A Miniature of a Lady, nearly full face, in a black dress with lace cuffs and a lace cap, crimson drapery background, *by Paul Fischer, signed*

23 A pair of Miniatures of William Philips and his wife, the former in blue coat and white cravat, the latter in low-cut white dress with blue waist-band, wearing necklets, 2¾*in.*, oval, gold frames with hair at the back 2

24 A FINE MINIATURE OF HARRY PHILIPS, *by Jean-Urbain Guerin, signed*, three-quarters dexter, in grey-blue coat and white cravat, his hair curly and long, falling over the ears, dark grey background, oval, 3½*in.*

25 A 17th Century Miniature of a Man, nearly full face, in a blue coat and lace Vandyke collar, bright blue background, metal frame engraved on the back with a trefoil

26 A pair of miniature Portraits of John Wilkinson, F.S.A. (of Sotheby, Wilkinson & Hodge) and Mrs. Wilkinson, the man in a black coat and crimson waistcoat, the woman in a black dress and white shawl, in wood frames 2

27 A FINE MINIATURE OF A MAN, *by John Smart, signed and dated* 1787, three-quarters sinister, gaze directed at spectator, hair *en queue*, in white cravat and vest, and dark grey coat, against a paler grey background, oval, 1½*in.*, fishskin case

28 EMMA HAMILTON : a coral Belt, once in the possession of Lady Hamilton, in numerous strands divided by large beads at regular intervals, 37*in.*

*** This belt formed part of a legacy from the daughter of Joshua Jonathan Smith, Lord Mayor 1811-12, who purchased from Lady Hamilton her house and all its contents.

From the Collection of the late Dowager Marchioness of Cambridge.

29 A German ivory Tankard of unusually small size, carved with a bacchanalian subject, and with jewelled silver-gilt mounts, cover and handle, the latter formed as a bacchante seated on a tree-trunk, 5*in.*

30 A Limoges enamel Rose-water Ewer and Cover, decorated with portrait busts of Hecuba, Priam and Helen in relief in oval medallions, and with masks and scroll foliage in white heightened with colours on black ground, the hinged cover set with crystals, and painted on the inside, and the inside of the neck with flowers in colours on white ground, the base inscribed " *Faict a Limoges par Jacques Nouaiher*" (*part of the surname obliterated*), 9¼*in. high* 2

*** From the Fountain Collection.

31 A Byzantine gold Ear-ring, the hoop bound with filigree decoration and having three openwork beads in filigree strengthened with gold pellets, 10*th Century* ; and a pair of similar design, slightly larger 3

32 A Musical Box of singing bird type, with movable lid, the top and sides enamelled with flowers on a silver filigree ground and gem set, 4⅛*in.*

33 A French Prisoners' of War bone Ship Model of a fully rigged three-masted Man-o'-War, the gun ports outlined in black, in glazed case, 16½*in.*

34 A Louis XVI gold Snuffbox of shuttle shape, the top chiselled with vases and a basket of fruit on which is perched a bird, a dog jumping at it, the underside with a vase, within foliate borders, 3*in.*, leather case

35 A Russian Ikon of cruciform shape, finely painted with scenes from the Life of Christ, within a chiselled filigree border, the back of the ikon decorated in similar filigree with a foliate design and an enamelled cross in the centre, 7*in.*, *School of Strogonof, Moscow,* 16*th Century*

*** From the Collection of Prince Gargarin a member of the Romonoff family and Consul General at Barcelona in 1916. See article sold with the lot.

36 Another Russian Ikon of rectangular form, painted with scenes from the life of St. Nicholas and other biblical subjects, within a repoussé floral metalwork frame, 12½*in.*, *School of Strogonof, Moscow,* 16/17*th Century*

*** From the same collection as the preceding lot.

## The Property of a Gentleman

37 A FINE GOLD REPEATER WATCH, *by Quare and Horseman, London,* the white enamel dial with hour and second circles, the finely chased and pierced gold case ornamented with arabesque, birds and masks and contained in a plain outer gold case

*** Daniel Quare in the latter part of his career took into partnership his apprentice, Edward Horseman and the firm produced many fine repeating watches (cf. Britton, p. 300, and Baillie, p. 295).

## The Property of H. Harris, Esq.,

*Northampton*

38 A GOOD GOLD WATCH, *by Edward East, London,* with hour and seconds dials, baluster pillars and finely pierced verge, the outer case repoussé with figures

39 A GOLD WATCH-FRONT MINIATURE CASE, containing a miniature of a young Man, *by Andrew Plimer, signed and dated* 1787, the inner case inscribed "*L'Epreuve de l'Amitie est le tems*" (*sic*), the outer case with a watch dial on a ground of plaited hair

## The Property of the Lady Dorothy Fraser

### OLD ENGLISH SILVER, ETC.

### PLATED

40 A set of four Wine Coolers, the vase-shaped bodies engraved with a coat-of-arms, turn-over rims moulded with vine leaves and grapes, the handles chased with oak leaves and acorns, on circular bases, 10*in. high* 4

*** The arms are those of Sir J. J. Fraser, 3rd Bt. and his wife, Charlotte Craufurd.

41 A Tea Urn, the egg-shaped body engraved with a coat-of-arms, two scrolling handles terminating in leafage and grapes, straight spout, formed as a bird head, on square base embossed with festoons of flowers, etc., 19*in. high* ; and a set of four oval Heaters 5

42 A Cake Basket, circular, the border chased with scrolls and shells, swing handle, 12½*in. diam.* ; and a set of four oblong Heaters with wood handles 5

43 A set of four oblong Heaters on shell feet, the handles chased with leafage ; and a Vegetable Dish and Cover, circular, with gadroon border ; and three large Dish Covers

44 A set of four Candlesticks, the inverted baluster columns chased on the shoulders with leafage, the square-shaped bases similarly decorated, 11*in. high*; and a pair of Candlebranches for three lights, matching

45 A pair of Candlesticks with inverted baluster columns, the shaped bases engraved with a crest, 11½*in. high*; another pair, with circular bases (*one faulty*), 10*in. high*; and a Plateau, with border scrolls chased with flower-heads, on shell feet, 14½*in. diam.* 5

46 An oblong Breakfast Dish of small size, on lamp stand, 10¾*in. wide*; and another with Cover and Heater, gadroon border, 12½*in.*

47 Three Decanter Stands, the rims chased with shells and gadroons; a three-bottle Cruet Stand; a Soufflé Dish; five Chamber Candlesticks (*some faulty*); and seven other pieces

48 Ten large Knives and ten two-prong Forks, with enamelled handles and steel blades and prongs; ten Dessert Knives, six Forks and a Game Carver, matching (*some faulty*); five large Knives and six two-prong Forks with steel blades and prongs, and onyx handles (*some faulty*) 48

49 A Venison Dish and Strainer, engraved with a coat-of-arms, with gadroon border, 24*in.*; and two Meat Dishes, similar, 21½*in. and* 20*in. wide* 4

50 A pair of Candlesticks of Adam design, on square bases, 11½*in. high*, each fitted with a candlebranch for two lights, *one faulty*; an oblong Cake Basket of wire pattern, 11½*in.*; a pair of oval Salt Cellars with reeded borders; and a Biscuit Box, the cylindrical body repoussé with a scene from the Charge of the Light Brigade, 8½*in. high* 8

51 Eight Plate Chests 8

SILVER—AT PER OZ.

| | | *ozs.* | *dwts.* |
|---|---|---|---|
| 52 A Castor with plain vasiform body, the pierced cover surmounted by a turned finial, 8½*in.*; a Quaich of plain design, 7*in. wide*; a Bleeding Bowl with pierced handle, 4*in. diam.*; a two-handled Cup, on beaded circular foot, 10½*in. high*; and a combined Sandwich Case and Hunting Flask, *Victorian and modern* . (5) | | 41 | 13 |

*ozs. dwts.*

53 A Presentation Cup and Cover of large size, the vase-shaped body bearing an inscription and a crest, and repoussé with panels of flowers within beaded surrounds, circular foot, the two scroll handles chased with leafage, the domed cover having a rocaille terminal, 19*in. high, Victorian* . . . . . 72 8

SILVER—ALL AT

54 A Tea Kettle and Stand, the bulbous body engraved with a crest above spiral lobing, swan-neck spout and wood handle, the stand on triple scroll legs with shell feet (*lamp missing*), *full height* 13½*in.*; and a Milk Jug to match, *modern—wt.* (*all in*) 61 *ozs.* 18 *dwts.* 2

55 A Hot-water Jug, the body engraved with a coat-of-arms and with crests, slender handle and acorn finial, *London*, 1797; and a Lamp Stand, circular with reeded border, *London*, 1793—*wt.* 30 *ozs.* 13 *dwts.*

56 A Sweetmeat Basket, the wire-pattern sides mounted with medallions and with festooning, blue glass liner, 4¼*in. high*; a small two-handled Cup with key-pattern engraving, 4*in. high*; a pair of small Sweetmeat Trays; and three tortoiseshell Paper Knives with silver mounts, *Victorian and Modern* 8

57 A two-handled Cup, the bell-shaped bowl having an everted lip and a band of waist moulding, the short circular foot with a reeded rim, the two double-scroll handles chased with foliage and shells, 5½*in. high, circa* 1750—*wt.* 10 *ozs.* 15 *dwts.*

*** Engraved with the following inscription: "A Galloway Cup in Rathirlly. 1759".

58 Five silver-gilt Wine Labels embossed with shells and leafage, *London*, 1829-30; and twelve others, various 17

59 A set of four circular shallow Dishes, gilt, decorated with fan-shaped flutes, 9*in. diam., London*, 1825—*wt.* 74 *ozs.* 15 *dwts.* 4

60 A Toastrack with gadroon and shell border, supported on four feet, *London*, 1810; and two pairs of small Candlesticks 5

61 A pair of Candlesticks of Adam design, the reeded columns chased with rams' heads and repoussé with flower-heads and festoons, on square beaded bases, 11½*in. high, Sheffield,* 1774 2

62 A pair of Salt Cellars, circular, the interiors gilt, chased with festoons of leaves and flowers, lion masks above the three paw feet, *London,* 1741—*wt.* 10 *ozs.* 16 *dwts.* 2

63 A Christening Mug with plain baluster body and double-scroll handle, 4¼*in. high, London,* 1782 ; and a pair of oval Salt Cellars of tub shape, *London,* 1808—*wt.* 14 *ozs.* 3

64 A Snuffers Tray, the beaded rim chased at the corners with foliage, on four feet, *London,* 1773 ; and a pair of circular Salt Cellars with gadroon borders, the handles chased with leafage, *London,* 1810—*wt.* 14 *ozs.* 15 *dwts.* 3

65 A Wine Funnel engraved with a crest, *circa* 1800 ; a Mustard Pot with lobed decoration, *London,* 1778 ; another, silver-gilt, with glass liner and spoon, *Victorian* ; and a small Mug, repoussé with flowers, etc., *London,* 1831—*wt. of silver* 25 *ozs.* 3 *dwts.*

66 Forty-two Knives with steel blades and silver pistol handles, various (*some faulty*) 42

67 Three Dozen Table Knives with steel blades and silver pistol handles (*some faulty*) 36

68 Twelve Table Knives with steel blades and reeded shell-pattern silver handles ; two Game Carvers ; and three Forks (*one faulty*) to match 17

69 Another lot, similar 17

70 Eighteen Table Forks, shell pattern, *London,* 1829 ; twenty-four ditto, *London,* 1810 ; eighteen Tablespoons, *London,* 1829 ; twenty-four ditto, *London,* 1810 ; nine small Forks, *London,* 1810, *etc.* ; twelve Dessert Spoons, *London,* 1829 ; eleven ditto, *London,* 1810 ; nineteen Teaspoons, *London,* 1810, *etc.* ; six Sauce Ladles ; two Soup Ladles ; four Basting Spoons ; and twenty other pieces, *various dates*—*wt.* 461 *ozs.* 10 *dwts.*

71 Thirty-seven Table Forks ; five small Forks ; seven Tablespoons ; sixteen Dessert Spoons ; eight Teaspoons ; three Basting Spoons ; and ten other pieces ; *various dates—wt.* 160 *ozs.* 15 *dwts.*

72 Four Punch Ladles ; a Soup Ladle with shell-pattern bowl, *London*, 1772 ; a Presentation Marrow Scoop, *Dublin*, 1718 ; and twenty-three other pieces, *some plated*

73 Sixteen Dessert Knives and Forks with silver blades and prongs, with agate handles of pistol form, *London*, 1794 (*slightly odd, some faulty*) 32

74 A Tea Kettle and Stand with lobed inverted baluster body, engraved with a coat-of-arms, swan-neck spout, the handle chased with foliage ; the stand of scroll design and chased with flower-heads and leaves, 14½*in. high, London*, 1830—*wt.* (*all in*) 110 *ozs.* 15 *dwts.*

*** The arms are those of Sir J. J. Fraser, third Bt., and his wife Charlotte Craufurd.

75 Two Waiters, matching, the centres engraved with a coat-of-arms and crests, within a raised border pierced with leafage and berries interspersed by masks, on three feet, 7¼*in. diam., London*, 1819 *and* 1820—*wt.* 27 *ozs.* 15 *dwts.* 2

*** The arms are those of Lt.-Genl. Sir Charles Craufurd Fraser, V.C.

76 A set of six Salt Cellars, oblong, the borders chased with flower-heads, shells and gadrooning, each on an oblong lobed foot, 3¾*in., by J. W. Story and W. Elliott, London*, 1810—*wt.* 25 *ozs.* 8 *dwts.* 6

77 A Soup Tureen and Cover, circular, engraved with a coat-of-arms, the rim chased with leafage and gadroons, two reeded handles terminating in foliage, on four scroll feet, the domed cover having a flower knop, 13*in. diam., London*, 1829—*wt.* 92 *ozs.* 8 *dwts.* 2

78 A pair of Sauceboats and Covers matching the preceding lot and engraved with the same coat-of-arms, 6½*in. diam., London*, 1829—*wt.* 61 *ozs.* 18 *dwts.*

79 A pair of Meat Dishes of large size, engraved with a coat-of-arms, the border chased with gadroons and leafage, 22*in., by Paul Storr, London*, 1816—*wt.* 236 *ozs.* 6 *dwts.* 2

*** The arms are those of Fraser.

80 Another pair of Meat Dishes, slightly smaller, engraved with the same coat-of-arms, 18*in.*, *by Paul Storr, London,* 1816—*wt.* 148 *ozs.* 8 *dwts.* 2

81 Another pair of Meat Dishes, engraved with a coat-of-arms, within a shaped gadroon border, 15*in.*, *by Wm. Burwash & Richd. Sibley, London,* 1808—*wt.* 76 *ozs.* 13 *dwts.* 2

82 Two Meat Plates, engraved with a coat-of-arms within a shaped gadroon border, 11¾*in. diam.*, *London,* 1827—*wt.* 54 *ozs.* 2

83 Twelve Soup Plates with plain gadroon rims, 10*in. diam.*, *ten Dublin,* 1834-5, *two London,* 1821—*wt.* 236 *ozs.* 10 *dwts.* 12

84 Twelve Second Course Plates with plain gadroon rims, 9½*in. diam.*, *London,* 1821—*wt.* 202 *ozs.* 10 *dwts.* 12

85 Twelve Second Course Plates with plain gadroon rims, 9½*in. diam.*, *London,* 1821—*wt.* 202 *ozs.* 5 *dwts.* 12

86 A pair of Entrée Dishes and Covers, oblong, with gadroon borders, engraved with a coat-of-arms, 11½*in.*, *London,* 1805 (*the handles of later date, one faulty*)—*wt.* 110 *ozs.* 10 *dwts.* 4

*** The arms are those of Sir J. J. Fraser, 3rd. Bt., and his wife Charlotte Craufurd.

87 A George II Waiter, engraved in the centre with a monogram, the raised "pie-crust" border chased with shells, on three hoof feet, 8½*in. diam.*, *by Robt. Abercromby, London,* 1740—*wt.* 20 *ozs.* 18 *dwts.*

88 A Cake Basket, oval, with plain interior and wire-pattern sides, basket-pattern swing handle, 12½*in. wide, London,* 1762—*wt.* 30 *ozs.* 18 *dwts.*

89 A set of four oval Salt Cellars, the interiors gilt, the reeded rims chased with over-lapping leafage, foliate scroll handles, each on an oval foot, *by Matthew Boulton & John Fothergill, Birmingham,* 1773-4—*wt.* 13 *ozs.* 19 *dwts.* 4

90 A pair of Muffin Dishes and Covers, engraved with a coat-of-arms, with reeded borders, 8¼*in. diam.*, *London,* 1833—*wt.* 43 *ozs.* 4

*** The arms are those of Sir J. J. Fraser, 3rd Bt., and his wife Charlotte Craufurd.

91 A Brandy Saucepan, engraved with festoons, flowers and medallions, below a band of entwined decoration, wood handle, *by Matthew West, Dublin*, 1789—*wt.* (*all in*) 8 *ozs.* 18 *dwts.*

92 A Sweetmeat Basket of small size, the pierced vasiform bowl decorated with masks, festooning and leafage, beaded rim and swing handle, circular foot, 4*in. high, London*, 1775—*wt.* 4 *ozs.* 8 *dwts.*

93 A Brandy Saucepan and Cover, the bulbous body engraved with a crest, domed cover, wood knop and handle, *Dublin*, 1829-30—*wt.* (*all in*) 12 *ozs.* 8 *dwts.*

94 A Sweetmeat Basket of vase shape, moulded with masks and festooning and pierced and decorated with foliage, etc., beaded swing handle and openwork circular foot, blue glass liner, 5*in. high, London*, 1775—*wt. of silver* 7 *ozs.* 4 *dwts.* 2

95 A set of three Preserves with covers of vase shape, the lower part of the bodies decorated with fan ornament, beaded rims and square bases, the drawn covers having a ball finial, 8*in. by* 6½*in. high, by Abm. Peterson & Peter Podie, London*, 1787—*wt.* 27 *ozs.* 13 *dwts.* 3

96 A set of four Salt Cellars, oval, the sides engraved with a crest in a medallion and pierced with birds 'mid scrolling foliage, on four feet, *London*, 1771 ; and a pair, matching, *London*, 1772 ; five blue glass liners—*wt. of silver* 11 *ozs.* 15 *dwts.* 11

97 A Teapot, the squat lobed body engraved with a coat-of-arms, moulded spout and circular foot, *London*, 1823 ; a silver-gilt Sugar Basin ; and a Milk Jug, to match, *London* 1805—*wt.* (*all in*) 56 *ozs.* 15 *dwts.* 3

98 A silver-gilt Cup, with baluster-shaped bowl and circular foot, the rim moulded with leafage, the whole applied with a design of vine leaves and grapes, 6*in. high, London*, 1816—*wt.* 16 *ozs.* 13 *dwts.*

99 A silver-gilt Fruit Bowl on Stand, with ruby glass liner, vertical piercings and beaded rim, the lower part chased with leafage, 8½*in. diam., London*, 1778—*wt. of silver* 22 *ozs.* 12 *dwts.* 3

100 An Argyle, engraved with a crest, straight-sided spout and wooden side handle, reeded base rim, the moulded cover having a vase-shaped finial, 5½*in. high, London*, 1815—*wt.* (*all in*) 18 *ozs.* 3 *dwts.*

101 An Egg Cruet, oblong with gadroon borders, fitted with six Egg-cups and Spoons, *London*, 1810; and a Cruet Frame, circular, on four feet, *London*, 1810—*wt.* 51 *ozs.* 15 *dwts.*

102 A set of four Presentation Candlesticks, Corinthian order, with tapering, fluted columns and square bases embossed with festooning, 12½*in. high, London*, 1774

*** The inscription reads, "To Captain William Fraser 2nd July 1774. The Gift of the Respondentia Lenders and Under Writers on the late Ship Lord Mansfield".

103 A Presentation Salver of medium size, engraved in the centre with a coat-of-arms within a ribbon tie and floral festoons, the beadwork border of shaped outline and repoussé with festoons and flower-heads, on three claw and ball feet, 13¼*in. diam., by John Crouch and Thos. Hannam, London*, 1774—*wt.* 34 *ozs.* 18 *dwts.*

*** Inscribed on the underside as follows, "The Gift of the Respondentia Lenders and Underwriters of the late Ship Lord Mansfield to Captain William Fraser, 2nd July, 1774".

The arms are those of Capt. William Fraser.

104 A pair of Presentation Waiters, matching, engraved with the same coat-of-arms, 8¼*in. diam., by John Crouch and Thos. Hannam, London*, 1774—*wt.* 25 *ozs.* 18 *dwts.* 2

*** Engraved on the underside with a similar inscription to the preceding lot.

105 A Presentation Meat Dish engraved with the same coat-of-arms, the border of shaped outline moulded with husks and shells, shell handles, 19¼*in., by Dan Smith and Robt. Sharp, London*, 1774—*wt.* 59 *ozs.*

*** Engraved on the underside with a similar inscription to the preceding lot.

106 A Presentation Hot-water Jug, the vasiform body engraved with a coat-of-arms and repoussé with masks, drapery festoons and acanthus leafage, on circular foot, wood handle and acorn knop, 13*in. high, London*, 1774—*wt.* (*all in*) 45 *ozs.*

*** Engraved on the foot with a similar inscription to the preceding lot.

The arms are those of Capt. William Fraser.

107 A TALL SILVER-GILT TWO-HANDLED CUP AND COVER, the vase-shaped body having two medallions united by festoons of husks above a band of lobes, the two high handles chased with sunflower motifs and foliage, on circular foot bordered with leaf ornament, the drawn cover surmounted by a pineapple finial, 24*in. high, London,* 1791—*wt.* 182 *ozs.* ; in fitted case 3

108 A CENTREPIECE, the cut-glass bowl rests in a pierced holder decorated with ivy leaves supported by three classical figures of females holding wreaths and standing on a triangular base in two tiers engraved with a coat-of-arms and a crest, *by Paul Storr, London,* 1808, *full height* 15½*in.—wt. of silver* 108 *ozs.* 10 *dwts.* 2

109 AN OBLONG TEA TRAY, the centre finely engraved with a coat-of-arms within a scrolling foliate cartouche, the raised border chased with scrolls, shells and gadrooning, on four openwork feet, 23½*in., by Robt. Rew, London,* 1764—*wt.* 110 *ozs.* 10 *dwts.*

110 A Breakfast Dish and Cover, oval, with beaded border and reeded handles, the cover engraved with coat-of-arms and having a pineapple knop, 15½*in., by T. Daniel, London,* 1788—*wt.* 31 *ozs.* 18 *dwts.*

*** The arms are those of Fraser.

111 A Tea Service, comprising :—Teapot, two-handled Sugar Basin and Milk Jug, the squat lobed bodies engraved with a coat-of-arms, the handles chased with leafage, *London,* 1823 *and* 1830—*wt.* (*all in*) 57 *ozs.* 2 *dwts.* 3

*** The arms are those of Sir J. J. Fraser, third Bt., and his wife Charlotte Crau urd.

112 A pair of Entrée Dishes and Covers, oval, of large size, the borders chased with gadrooning, the covers engraved with a coat-of-arms, reeded handles, 15*in., by T. Robins, London,* 1806 ; each with a plated heater—*wt. of silver* 153 *ozs.* 8 *dwts.* 6

*** The arms are those of Sir William Fraser, first Bt., and his wife (m. 1786) Elizabeth Farquharson.

113 AN IRISH DISH RING, spool shaped, the top and base rims of equal diameter, engraved with a crest, etc., and pierced and decorated with birds 'mid flowers, fruit and foliage, 8*in. diam.*, 3½*in. high, Dublin, circa* 1750—*wt.* 19 *ozs.* 18 *dwts.*

[*See* ILLUSTRATION]

114 A VERY FINE PAIR OF QUEEN ANNE SCOTTISH CANDLESTICKS with inverted baluster columns, the moulded octagonal bases engraved with a crest, 6¾*in. high, by Colin McKenzie, Edinburgh,* 1710-11—*wt.* 40 *ozs.* 3 *dwts.* 2

*** The crest is that of Farquharson.

[*See* ILLUSTRATION, *opposite p.* 20]

115 A GEORGE II CASTOR OF LARGE SIZE, the body engraved with a crest above a band of stiff leaf ornament on matted ground, the skirted base moulded with shells and scrolls, the cover pierced with scrolls, shells and formal ornament, 8*in. high, by Ben Godfrey, London,* 1740—*wt.* 15 *ozs.* 16 *dwts.*

[*See* ILLUSTRATION, *opposite p.* 18]

116 A PAIR OF WILLIAM III CANDLESTICKS, silver-gilt, with slightly tapering and fluted columns on octagonal double-tiered bases decorated with narrow bands of ribbing, 7¼*in. high, London,* 1697—*wt.* 22 *ozs.* 2

[*See* ILLUSTRATION, *opposite p.* 20]

117 A Tea Kettle and Stand with plain body and beaded rim supported on a triangular stand with three feet, chased on the knees with husks, *slightly faulty,* 15*in. high, Amsterdam,* 19*th Century*—*wt.* (*all in*) 55 *ozs.* 10 *dwts.*

118 A FINE PAIR OF OVAL BOXES AND COVERS, the sides and lids repoussé with flowers, leafage and birds, between cable ornament and engraved with a coat-of-arms, 8*in., Mons, early* 18*th Century*—*wt.* 38 *ozs.* 12 *dwts.* 2

*** The arms are those of Laspaye.

119 THREE FINE STRAWBERRY DISHES, shallow, the interiors engraved with a coat-of-arms within arched decoration, reeded and escalloped rims, 9¼*in. diam., Leeuwarden,* 18*th Century*—*wt.* 34 *ozs.* 13 *dwts.* 3

120 A Milk Jug, the vase-shaped body embossed with festoons, etc., on three feet, 7*in. high* ; a Chamber Candlestick with beaded rim (*no snuffer*) ; and five Salt Cellars (*one blue glass liner faulty*), *Continental,* 19*th Century*—*wt. of silver* 33 *ozs.* 4 *dwts.*

121 Two fine Castors, matching, the cylindrical bodies moulded at the waists, each with octagonal moulded base, the covers pierced with scrolls and formal designs and surmounted by vase-shaped finials, 6*in. high, possibly Utrecht,* 18*th Century—wt.* 17 *ozs.* 14 *dwts.* 2

[*See* Illustration, *opposite p.* 18]

122 A French Coffee Pot with plain body, resting on three hoof feet, wooden side handle and reeded and moulded lid with scroll thumb-purchase, 9½*in. high, Paris, circa* 1782—*wt.* (*all in*) 25 *ozs.* 10 *dwts.*

[*See* Illustration]

123 A pair of Danish Salt Cellars of circular form, the interiors gilt, with reeded borders, each on a circular foot, 3¼*in. diam., probably by Frederik Fabritius, Copenhagen,* 1787-1823 ; and four other pieces, various 6

124 A set of six Candlesticks with fluted columns, slightly tapering and chased with horned masks, the sconces embossed with festooning, on square-shaped bases, moulded with leafage, 11*in. high, by Carel Rudolf Stolting, Amsterdam, circa* 1780—*wt.* 101 *ozs.* 3 *dwts.* 6

125 A pair of Decanter Stands pierced with leaf designs and with narrow chased bands, ruby glass liners, *The Hague* ; and another, slightly larger, the pierced sides mounted with medallions and masks, on claw and ball feet, ruby glass liner—*wt.* 50 *ozs.* 13 *dwts.* 6

126 An Abyssinian Cup of octagonal outline, the rim having a continuous design of pendant ornament, the waist with a narrow moulded band below escalloped motif, engraved in the Byzantine tradition with " Christ's entry into Jerusalem ", " Christ washing his disciples' feet ", " The Last Supper ", " Christ in the garden of Gethsemane ", " The Betrayal ", etc. ; the lower part engraved with scrolling foliage and flowers on a matted ground, on tall faceted foot with compressed knop, *the foot an addition,* 8¾*in. high—wt.* 24 *ozs.* 12 *dwts.*

*** This Sacramental cup was obtained by the late Sir Charles Fraser, Bt., after the fall of Magdala.

It is interesting to see the strong influence of Byzantine art on that of Abyssinia.

116 122 114

127 A FINE CHEST FOR ECCLESIASTICAL VESTMENTS, rectangular, the hinged lid surmounted by a "broken" scroll gallery of fine proportions chased with caryatids and grotesque and other masks, and embossed with the Sacred Monogram with cross and three nails (the badge of the Jesuit Order) encircled by the text "VER(B)VM CARO FACTVM EST ET HABITAVIT IN NOBI(S)" and, radiating therefrom, the inscription "SECVLVM SALVE SALVS MEA DEVS IESV DVLCIS AMOR MEVS SIT NOMEN DOMINI B(enedict)VS" amid flowers and scrolling foliage, the sides repoussé with figures of angels around which are varied designs of flowers and leafage and, at one end, the inscription

NIC OEDI
CVNA TVM
NVNCT XHOC

whilst the corners are each mounted with a narrow band chased with masks, the whole supported on four finely modelled kneeling figures of cherubims, the interior lined with crimson velvet, 31*in. wide*, 19½*in. deep*, 22½*in. high, possibly South German, or Spanish* 16*th Century*

*** The inscriptions refer in part to the Incarnation (St. John 1, v. 14), the first portions translated read "The word was made flesh (and) dwelt among us.

"Hail my salvation. Jesus Lord my sweet love.
Blessed be the name of the Lord (domine)."

The inscription on the end is difficult. A medieval Latin word, *Cunatus*, is recorded, the meaning being a press, this part of the inscription therefore may read :

Nico(d)e(mus) d(ed)i(t) Cunatum Nunc I—X Hoc.
Nicodemus gave this press (*possibly a date follows*).

## Other Properties

128 A MASSIVE GROUP OF EUROPA ON THE BULL, parcel-gilt, on an oval pedestal of rocks and foliage, wide crinkled edges, the base heavily embossed with fruit and flowers, 25¼*in. high—wt.* 130 *ozs., Augsburg, most probably by Abraham Waremberger, married* 1664, *died* 1703 *or* 1704

129 A Tea and Coffee Service of compressed circular form, the shoulders chased with shell decoration and the borders repoussé with flower-heads and foliage, the handles similarly decorated floral finials and shell feet, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *by Chas. Fox, London,* 1830-1—*wt.* (*all in*) 75 *ozs.* 12 *dwts.* 4

130 A Cake Basket, oval, with plain interior and gadroon border, on oval foot, the reeded swing handle chased with foliage, 13¾*in. wide, London,* 1806—*wt.* 28 *ozs.*

131 Table Silver, various, comprising :—fourteen large Forks, six small Forks, twenty-two Tablespoons, ten Dessert Spoons, two Basting Spoons, six Teaspoons, *English and Irish, Georgian and other dates—wt.* 112 *ozs.* **60**

132 An oblong Cake Basket, the interior plain except for a monogram opposite a coat-of-arms and crests, the border moulded with shells, foliage, gadrooning and reeded scrolls, two openwork handles, on oblong base, 16¾*in. wide, London,* 1809—*wt.* 35 *ozs.* 16 *dwts.*

⁂ The arms and the crests are those of Nelson.

## The Property of a Lady

133 An Empire silver-gilt Sucrier and Cover of vase shape, the sides pierced with two groups, " Venus and Cupid " and " Cupid and Psyche " below a rim having a wide band of ribbing and two oval twisted handles, the lower part of the body lobed, supported on four legs terminating in hoofs on a square base with side piercings and ball feet ; the cover with an applied medallion of anthemion and other ornament below a fruit finial ; cut-glass liner, 10¾*in. high, maker's mark " M J ", Paris,* 1798-1809—*wt. of silver* 29 *ozs.*

## The Property of the late Miss E. D. Haycraft

[Sold by order of the Executors]

SILVER—at per oz.

| | | *ozs.* | *dwts.* |
|---|---|---|---|
| 134 | A Tea Tray, the centre plain except for a monogram, the raised, moulded border of shaped outline, two openwork handles, 25*in. wide, modern* . . . . | 86 | 16 |

SILVER—all at

135 Sixteen Fruit Knives and Forks with engraved silver blades and prongs and mother-o'-pearl handles ; and twelve Fish Knives and Forks, *modern* ; in fitted cases

136 A pair of Candlesticks with baluster columns and square bases, the whole engraved with flower-heads and leafage, 8½*in. high, Sheffield*, 1811 ; and another pair, chased with acanthus leafage, circular bases, 7½*in. high, Sheffield*, 1818 4

137 Twenty Tablespoons ; six Eggspoons ; three Basting Spoons ; Soup Ladle ; four Sauce Ladles ; six pairs Sugar Tongs ; four Salt Spoons ; and seven other pieces, *various English and Scottish dates—wt.* (*all in*) 98 *ozs.*

138 Six Coffee Spoons with rat-tail bowls, *circa* 1740—*wt.* 2 *ozs.* 18 *dwts.* 6

139 A George III Castor, the body encircled by a band of cable ornament, circular moulded foot, the pierced cover surmounted by a flame finial, 5¼*in. high, London*, 1764 ; and another with embossed decoration, 5½*in. high, London*, 1781—*wt.* 5 *ozs.* 13 *dwts.* 2

140 A Cream Ewer, with plain body and indented rim, the circular foot edged with cable ornament, scroll handle, 4¾*in. high, London*, 1780 ; and a Waiter with "pie-crust" border, on three feet, 8*in. diam., modern—wt.* 13 *ozs.* 14 *dwts.* 2

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## The Property of a Lady

### PLATED

141 A Tea Tray with engraved decoration and pierced gallery, on eight short feet, 27*in.* ; a Tea Urn with vase-shaped body and lion-mask ring handles, 16½*in. high* ; and a circular Cake Stand, the border chased with flowers and foliage, 13*in. diam.* 3

142 Fourteen Dessert Knives with steel blades and Bow handles of pistol form (two faulty) 14

143 A pair of Candlesticks with vase-shaped columns and octagonal bases, each fitted with a candlebranch for three lights, *full height* 18½*in.* ; two Card Cases ; and a Match Box, *silver* 7

SILVER—ALL AT

144 Eleven Table Knives and Forks with steel blades and prongs and silver pistol handles (*five faulty*) 22

145 Twelve Table Knives and Forks with steel blades and prongs and silver pistol handles (*few faulty*) 24

146 Ten Dessert Knives and thirteen two-prong Forks ; and six Fruit Knives and Forks, with steel blades and prongs and silver pistol handles (one fork odd) 35

147 Nine Tablespoons, *various Georgian dates* ; another, *Dublin,* 1773 ; four Basting Spoons ; and three other pieces, *various dates—wt.* 38 *ozs.* 17

148 Six Tablespoons with rat-tail bowls and trifid ends, engraved and pricked with monograms, *one maker's mark E B, a rosette below, London, circa* 1683, *another apparently London,* 1672, *etc.—wt.* 8 *ozs.* 3 *dwts.* 6

149 A pair of Queen Anne Tablespoons with plain rat-tail bowls, the handles engraved with a monogram, *by Andr. Archer, London,* 1706 ; another, *apparently London,* 1703; and another, *London,* 1754—*wt.* 7 *ozs.* 9 *dwts.* 4

150 A William and Mary Tablespoon with rat-tail bowl, the trefid end engraved with a monogram, *possibly by Joyce Issod, London,* 1691 ; and a Provincial Spoon, similar, *probably by Geo. Trowbridge, Exeter,* 1717-8—*wt.* 2 *ozs.* 18 *dwts.* 2

151 Two pairs of George II Trencher Salt Cellars, octagonal, with reeded borders, 3*in.*, *circa* 1730—*wt.* 8 *ozs.* 2 *dwts.* 4

152 A pair of Tea Caddies, rectangular, the hinged covers surmounted by a flower finial, the whole decorated with chinoiserie designs, $5\frac{3}{4}$*in. high, London,* 1788 ; a Coffee Pot embossed with lobing, $8\frac{1}{2}$*in.* ; a pair of Candlesticks of Adam design, 5*in.* ; and three other pieces, *Victorian and modern* 8

# The Property of the late Alfred Earl, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

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SILVER—AT PER OZ.

| | | *ozs.* | *dwts.* |
|---|---|---|---|
| 153 | A Salver of medium size and plain design with "pie-crust" border, supported on three scroll feet, 13½*in. diam., modern* . . . . . | 36 | 0 |

SILVER—ALL AT

154 A PAIR OF GEORGE II CANDLESTICKS, the inverted baluster columns chased on the shoulders with shells, the moulded square-shaped bases engraved with a crest, 8*in. high, by Wm. Grundy, London,* 1751—*wt.* 25 *ozs.* 16 *dwts.* 2

155 ANOTHER PAIR, matching the preceding lot, 8*in. high, by Wm. Grundy, London,* 1748—*wt.* 25 *ozs.* 5 *dwts.* 2

156 A George II Taperstick, the fluted inverted baluster column chased on the shoulders with shells, the base moulded with scrolls and shell ornament, 4½*in. high, by Richd. Gosling, London,* 1743—*wt.* 4 *ozs.* 10 *dwts.*

157 Another, the inverted baluster column supported on a square-shaped base repoussé at the angles with shell ornament, 4¾*in. high, by John Cafe, London,* 1746—*wt.* 4 *ozs.* 10 *dwts.*

158 Four Wine Tasters, two repoussé with bosses, the others of plain design, ring-shaped handles, *three French* 18*th and* 19*th Century, the other English modern Provincial—wt.* 10 *ozs.* 4

159 A Castor, the vase-shaped body embossed with flowers and scrolls, the pierced cover having a turned finial, 5¾*in. high, London,* 1762 ; and a Cruet Frame, circular with four glass bottles (*faulty*), *modern* 2

160 A small two-handled Memorial Cup, 6*in.* ; a Milk Jug of plain design ; a small Brandy Saucepan with wood handle ; a Sandwich Case of oblong form, thirty-one other pieces, *Victorian, etc.* ; and three plated items—*wt. of silver* 40 *ozs.*

END OF SALE

LONDON:
PRINTED BY KITCHEN & BARRATT LTD.,
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

# OBJECTS OF VERTU OLD ENGLISH SILVER, ETC.

**3rd March, 1938**

## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Craig, Sir Tudor | 12 | 0 | 0 |
| 2 | Passed | | ——— | |
| 3 | Webster | 3 | 0 | 0 |
| 4 | Bingham | 105 | 0 | 0 |
| 5 | Webster | 18 | 0 | 0 |
| 6 | Bingham | 10 | 0 | 0 |
| 7 | Webster | 5 | 0 | 0 |
| 8 | Jackson | 10 | 0 | 0 |
| 9 | Gardner | 10 | 10 | 0 |
| 10 | Craig, Sir Tudor | 32 | 0 | 0 |
| 11 | Good | 3 | 0 | 0 |
| 12 | Craig, Sir Tudor | 36 | 0 | 0 |
| 13 | Craig, Sir Tudor | 38 | 0 | 0 |
| 14 | Beck | 13 | 0 | 0 |
| 15 | Dara | 2 | 15 | 0 |
| 16 | Horne, Dr. | 6 | 0 | 0 |
| 17 | Hope | 7 | 10 | 0 |
| 18 | Craig, Sir Tudor | 5 | 0 | 0 |
| 19 | Craig, Sir Tudor | 2 | 0 | 0 |
| 20 | ~~Hyman~~ APIER | 42 | 0 | 0 |
| 21 | Hakki | 350 | 0 | 0 |
| 22 | Lifetree | 1 | 5 | 0 |
| 23 | Marsh | 2 | 10 | 0 |
| 24 | Evans | 6 | 0 | 0 |
| 25 | Lane | 1 | 0 | 0 |
| 26 | Hyman | | 15 | 0 |
| 27 | Webster | 23 | 0 | 0 |
| 28 | Maggs | 1 | 10 | 0 |
| 29 | Sammel | 7 | 0 | 0 |
| 30 | Withdrawn | | ——— | |
| 31 | Meed | 4 | 10 | 0 |
| 32 | Hyman | 10 | 0 | 0 |
| 33 | Storey | 2 | 10 | 0 |
| 34 | Colley | 15 | 0 | 0 |
| 35 | Hudson | 10 | 0 | 0 |
| 36 | Hudson | 6 | 0 | 0 |
| 37 | Gardner | 16 | 0 | 0 |
| 38 | Walter, C. G. | 10 | 0 | 0 |
| 39 | Webster | 18 | 0 | 0 |
| 40 | Courtney | 36 | 0 | 0 |
| 41 | Gates | 8 | 0 | 0 |
| 42 | Cater | 6 | 0 | 0 |
| 43 | Kaye | 6 | 10 | 0 |
| 44 | Stewart | 8 | 10 | 0 |
| 45 | Freeman, M. | 4 | 0 | 0 |
| 46 | Black, H. | 10 | 0 | 0 |
| 47 | Kaye | 4 | 10 | 0 |
| 48 | Colley | 6 | 0 | 0 |
| 49 | Willson | 23 | 0 | 0 |
| 50 | Freeman, M. | 18 | 10 | 0 |
| 51 | Holmes | 1 | 0 | 0 |
| 52 | Gerson (at 3/2) | 6 | 11 | 10 |
| 53 | Clayton (at 2/9) | 9 | 19 | 1 |
| 54 | Symes | 7 | 10 | 0 |
| 55 | FitzRoy | 25 | 0 | 0 |
| 56 | Kaye | 4 | 5 | 0 |
| 57 | Bannister | 8 | 0 | 0 |
| 58 | Marshall | 3 | 15 | 0 |
| 59 | Willson | 23 | 0 | 0 |
| 60 | Freeman, M. | 8 | 0 | 0 |
| 61 | Martin | 10 | 0 | 0 |
| 62 | Stephen | 8 | 10 | 0 |
| 63 | Vander | 9 | 0 | 0 |
| 64 | Holmes | 8 | 0 | 0 |
| 65 | Raphael | 4 | 15 | 0 |
| 66 | Leighton | 4 | 10 | 0 |
| 67 | Leighton | 12 | 0 | 0 |
| 68 | Hyman | 7 | 10 | 0 |
| 69 | Black, H. | 6 | 0 | 0 |
| 70 | Shepherd | 72 | 0 | 0 |
| 71 | Shepherd | 25 | 0 | 0 |
| 72 | Lumley | 11 | 0 | 0 |
| 73 | Davidson | 18 | 0 | 0 |
| 74 | Napier | 25 | 0 | 0 |
| 75 | Craig, Sir Tudor | 16 | 0 | 0 |
| 76 | Vander | 23 | 0 | 0 |
| 77 | Napier | 37 | 0 | 0 |
| 78 | Ogilvy | 27 | 0 | 0 |
| 79 | Napier | 70 | 0 | 0 |
| 80 | Rodwell | 54 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 81 | Stewart .. .. | 32 | 0 | 0 |
| 82 | Shepherd .. .. | 31 | 0 | 0 |
| 83 | Ogilvy .. .. | 40 | 0 | 0 |
| 84 | Lamb & Castle .. | 84 | 0 | 0 |
| 85 | Lamb & Castle .. | 85 | 0 | 0 |
| 86 | Ogilvy .. .. | 35 | 0 | 0 |
| 87 | Mead .. .. .. | 9 | 10 | 0 |
| 88 | Clynes .. .. | 12 | 10 | 0 |
| 89 | Bloom .. .. | 17 | 0 | 0 |
| 90 | Craig, Sir T. .. | 27 | 0 | 0 |
| 91 | Bates .. .. .. | 8 | 10 | 0 |
| 92 | Rhodes .. .. | 4 | 0 | 0 |
| 93 | Pollock .. .. | 10 | 10 | 0 |
| 94 | Pratt .. .. | 6 | 0 | 0 |
| 95 | Kaye .. .. | 18 | 0 | 0 |
| 96 | Black, H. .. .. | 14 | 10 | 0 |
| 97 | Hyman .. .. | 16 | 0 | 0 |
| 98 | Gow .. .. .. | 4 | 0 | 0 |
| 99 | Freeman, M. .. | 13 | 0 | 0 |
| 100 | Crichton .. .. | 24 | 0 | 0 |
| 101 | Hyman .. .. | 6 | 10 | 0 |
| 102 | Napier .. .. | 21 | 0 | 0 |
| 103 | Craig, Sir Tudor | 25 | 0 | 0 |
| 104 | Stuart.. .. .. | 22 | 0 | 0 |
| 105 | Napier .. .. | 26 | 0 | 0 |
| 106 | Kaye .. .. | 18 | 0 | 0 |
| 107 | Kaye .. .. | 56 | 0 | 0 |
| 108 | Gordon .. .. | 46 | 0 | 0 |
| 109 | Crichton .. .. | 165 | 0 | 0 |
| 110 | Tessier .. .. | 28 | 0 | 0 |
| 111 | Napier .. .. | 19 | 10 | 0 |
| 112 | Willson .. .. | 68 | 0 | 0 |
| 113 | Gordon .. .. | 38 | 0 | 0 |
| 114 | Whitehead .. | 62 | 0 | 0 |
| 115 | Boyle .. .. .. | 21 | 0 | 0 |
| 116 | Stewart .. .. | 56 | 0 | 0 |
| 117 | Nyburg .. .. | 32 | 0 | 0 |
| 118 | Webster .. .. | 32 | 0 | 0 |
| 119 | Nyburg .. .. | 48 | 0 | 0 |
| 120 | Colley .. .. | 15 | 0 | 0 |
| 121 | Stewart .. .. | 62 | 0 | 0 |
| 122 | Flower .. .. | 18 | 0 | 0 |
| 123 | Sapirstein .. | 9 | 10 | 0 |
| 124 | Davids .. .. | 52 | 0 | 0 |
| 125 | Black, H. .. .. | 16 | 10 | 0 |
| 126 | Noble .. .. | 200 | 0 | 0 |
| 127 | Lindsay .. .. | 42 | 0 | 0 |
| 128 | Withdrawn .. | | | |
| 129 | Bloom .. .. | 27 | 10 | 0 |
| 130 | Lamb & Castle .. | 7 | 0 | 0 |
| 131 | Freeman, M. .. | 14 | 10 | 0 |
| 131A | Oliver, H. .. | 7 | 10 | 0 |
| 132 | Hyman .. .. | 8 | 10 | 0 |
| 133 | Blair .. .. .. | 6 | 0 | 0 |
| 134 | Gerson, B. (at 3/3) | 14 | 2 | 1 |
| 135 | Leighton .. .. | 15 | 10 | 0 |
| 136 | Jackson .. .. | 5 | 0 | 0 |
| 137 | Jackson .. .. | 11 | 0 | 0 |
| 138 | Withdrawn .. | | | |
| 139 | Leighton .. .. | 8 | 10 | 0 |
| 140 | Hyman .. .. | 5 | 10 | 0 |
| 141 | Courtney .. .. | 7 | 10 | 0 |
| 142 | Lambert .. .. | 4 | 5 | 0 |
| 143 | Raphael, E. .. | 4 | 10 | 0 |
| 144 | Wilson .. .. | 1 | 5 | 0 |
| 145 | Wilson, P. .. | 1 | 5 | 0 |
| 146 | Hyman .. .. | 3 | 10 | 0 |
| 147 | Vander .. .. | 8 | 0 | 0 |
| 148 | Jackson .. .. | 4 | 0 | 0 |
| 149 | Stanton .. .. | 3 | 10 | 0 |
| 150 | Metcalf .. .. | 4 | 10 | 0 |
| 151 | Neville .. .. | 5 | 0 | 0 |
| 152 | Kavan .. .. | 13 | 0 | 0 |
| 153 | Gerson, B. (at 2/11) | 5 | 5 | 0 |
| 154 | Vander .. .. | 15 | 10 | 0 |
| 155 | Vander .. .. | 10 | 10 | 0 |
| 156 | Lamb & Castle .. | 6 | 0 | 0 |
| 157 | Sanders .. .. | 7 | 10 | 0 |
| 158 | Courtney .. .. | 4 | 10 | 0 |
| 159 | Jackson .. .. | 5 | 10 | 0 |
| 160 | Kavan .. .. | 6 | 10 | 0 |
| | Total of Sale .. | £3,470 | 13 | 0 |

M. M. A.
LIBRARY
RECEIVED

MAR 18 1938